

**JP-2-05**

**PAPER II / प्रश्न-पत्र II**  
**Garó Language Supplement**  
**गारो भाषा परिशिष्ट**  
**PART IV & V / भाग IV & V**

Test Booklet Code  
 परीक्षा पुस्तिका संकेत

Test Booklet No.  
 परीक्षा पुस्तिका संख्या

**P**

**509673**

This booklet contains 16 pages.  
 इस पुस्तिका में 16 पृष्ठ हैं।

Do not open this Test Booklet until you are asked to do so.  
 इस परीक्षा पुस्तिका को तब तक न खोलें जब तक कहा न जाए।

Read carefully the Instructions on the Back Cover (Page 15 & 16) of this Test Booklet.  
 इस परीक्षा पुस्तिका के पिछले आवरण (पृष्ठ 15 व 16) पर दिए निर्देशों को ध्यान से पढ़ें।

For instructions in Garó see Page 2 of this Booklet. / गारो में निर्देशों के लिए इस पुस्तिका का पृष्ठ 2 देखें।

**INSTRUCTIONS FOR CANDIDATES**

**परीक्षार्थियों के लिए निर्देश**

<p>1. This booklet is a supplement to the Main Test Booklet for those candidates who wish to answer EITHER Part IV (Language I) OR Part V (Language II) in GARO language, but NOT BOTH.</p> <p>2. Candidates are required to answer Part I and Part II OR III from the Main Test Booklet and Parts IV and V from the languages chosen by them.</p> <p>3. Questions on English and Hindi languages for Part IV and Part V have been given in the Main Test Booklet. Language Supplements can be asked for separately.</p> <p>4. Use Blue / Black Ball Point Pen only for writing particulars on this page / marking responses in the Answer Sheet.</p> <p>5. The CODE for this Language Booklet is P. Make sure that the CODE printed on Side-2 of the Answer Sheet and on your Main Test Booklet is the same as that on this Language Supplement Booklet. In case of discrepancy, the candidate should immediately report the matter to the Invigilator for replacement of the Language Supplement Test Booklet.</p> <p>6. This Test Booklet has two Parts, IV and V, consisting of 60 Objective Type Questions, each carrying 1 mark :                  Part-IV : Language I - (Garó) (Q. 91 to Q. 120)                  Part-V : Language II - (Garó) (Q. 121 to Q. 150)</p> <p>7. Part-IV contains 30 questions for Language-I and Part-V contains 30 questions for Language-II. In this Test Booklet, only questions pertaining to Garó language have been given. In case the language/s you have opted for as Language-I and/or Language-II is a language other than Garó, please ask for a Test Booklet that contains questions on that language. The languages being answered must tally with the languages opted for in your Application Form. Candidates are required to attempt questions in Part -V (Language-II) in a language other than the one chosen as Language-I (in Part-IV) from the list of languages.</p> <p>8. Rough work should be done only in the space provided in the Test Booklet for the same.</p> <p>9. The answers are to be recorded on the OMR Answer Sheet only. Mark your responses carefully. No whitener is allowed for changing answers.</p>	<p>1. यह पुस्तिका मुख्य परीक्षा पुस्तिका की एक परिशिष्ट है, उन परीक्षार्थियों के लिए जो या तो भाग IV (भाषा I) या भाग V (भाषा II) गारो भाषा में देना चाहते हैं, लेकिन दोनों नहीं।</p> <p>2. परीक्षार्थी भाग I एवं भाग II या III के उत्तर मुख्य परीक्षा पुस्तिका से दें और भाग IV व V के उत्तर उनके द्वारा चुनी भाषाओं से।</p> <p>3. अंग्रेजी व हिन्दी भाषा पर प्रश्न मुख्य परीक्षा पुस्तिका में भाग IV व भाग V के अन्तर्गत दिए गए हैं। भाषा परिशिष्टों को आप अलग से माँग सकते हैं।</p> <p>4. इस पृष्ठ पर विवरण अंकित करने एवं उत्तर पत्र पर निशान लगाने के लिए केवल नीले/काले बॉल पॉइंट पेन का प्रयोग करें।</p> <p>5. इस भाषा पुस्तिका का संकेत है P। यह सुनिश्चित कर लें कि इस भाषा परिशिष्ट पुस्तिका का संकेत, उत्तर पत्र के पृष्ठ-2 एवं मुख्य परीक्षा पुस्तिका पर छपे संकेत से मिलता है। अगर यह भिन्न हो तो परीक्षार्थी दूसरी भाषा परिशिष्ट परीक्षा पुस्तिका लेने के लिए निरीक्षक को तुरन्त अवगत कराएँ।</p> <p>6. इस परीक्षा पुस्तिका में दो भाग IV और V हैं, जिनमें 60 वस्तुनिष्ठ प्रश्न हैं, जो प्रत्येक 1 अंक का है :                  भाग-IV : भाषा I - (गारो) (प्र. 91 से प्र. 120)                  भाग-V : भाषा II - (गारो) (प्र. 121 से प्र. 150)</p> <p>7. भाग-IV में भाषा-I के लिए 30 प्रश्न और भाग-V में भाषा-II के लिए 30 प्रश्न दिए गए हैं। इस परीक्षा पुस्तिका में केवल गारो भाषा से संबंधित प्रश्न दिए गए हैं। यदि भाषा-I और/या भाषा-II में आपके द्वारा चुनी गई भाषा(एँ) गारो के अलावा है तो कृपया उस भाषा वाली परीक्षा पुस्तिका माँग लीजिए। जिन भाषाओं के प्रश्नों के उत्तर आप दे रहे हैं वह आवेदन पत्र में चुनी गई भाषाओं से अवश्य मेल खानी चाहिए।</p> <p>8. परीक्षार्थी भाग-V (भाषा-II) के लिए, भाषा सूची से ऐसी भाषा चुनें जो उनके द्वारा भाषा I (भाग-IV) में चुनी गई भाषा से भिन्न हो।</p> <p>9. रफ कार्य परीक्षा पुस्तिका में इस प्रयोजन के लिए दी गई खाली जगह पर ही करें।</p> <p>10. सभी उत्तर केवल OMR उत्तर पत्र पर ही अंकित करें। अपने उत्तर ध्यानपूर्वक अंकित करें। उत्तर बदलने हेतु श्वेत रंजक का प्रयोग निषिद्ध है।</p>
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SEAL

Name of the Candidate (in Capitals) : \_\_\_\_\_

परीक्षार्थी का नाम (बड़े अक्षरों में) : \_\_\_\_\_

Roll Number : in figures \_\_\_\_\_

अनुक्रमांक : अंकों में \_\_\_\_\_

: in words \_\_\_\_\_

: शब्दों में \_\_\_\_\_

Centre of Examination (in Capitals) : \_\_\_\_\_

परीक्षा केन्द्र (बड़े अक्षरों में) : \_\_\_\_\_

Candidate's Signature : \_\_\_\_\_

परीक्षार्थी के हस्ताक्षर : \_\_\_\_\_

Facsimile signature stamp of \_\_\_\_\_

Centre Superintendent \_\_\_\_\_

Invigilator's Signature : \_\_\_\_\_

निरीक्षक के हस्ताक्षर : \_\_\_\_\_

P



P

P

(2)

Garó-II

Chongipa ki' tapo jak 16 gnan.

**JP-2-05**

Test Booklet Code

**PAPER II**

**GARO KUSIKNA TALDAPATANI**

**PART IV & V**



Ge'eta man'kujana kingking porikana on'sogimin chongipa ki'tapko badalnabe.

Chongipa ki'tapo je ge'etanirang donga uaranko name poraichengbo (Jak 15 aro 16).

**PORIKA SEGIPARANGNA TALATCHENGANI :**

1. Mongsonggipa segnigipa chongipa ki'tapko (Booklet) sena skang ian talatchengani ong'a, jemangan Bak IV (L-1) ba Bak V (L-II) ko A'chikkuchi sena man'gen, indiba minggnikode sedimna man'jawa.
2. Porikka segiparang aganchakanio mongsonggipa Test Bookletni Bak I aro Bak II ba Bak III oni aganchengna nanggen. Bak IV aro V de uamangni ku'sik basesogiminoni ong'gen.
3. A'chikkuchi sing'anirangna Bak IV and V na mongsonggipa chongipa ki'tapo on'manaha. Ku'sikna taldapataniko (Language Supplements) dingtang bi'na man'a.
4. Aganchakani ba chindakna tangsim ba gisim kali penko jakkalbo.
5. On'sogimin chongipa ki'tapni chinara P. Gipin bakoba apsan chin dongako nikna nanggen. Mongsonggipa aganchakani chongipa ki'tap aro ku'siktangni ki'tapoba apsan ong'na nanggen. Maibakai nosto ong'ode rang'sanan porikkako nitimgiparangna gipin (Language Supplement Test Booklet) aganchakani ki'tapko on'taichina aganna nanga.
6. Aganchakani ki'tapo Bakgni donga Bak IV aro V, jeon ming 60 chonchongipa sing'anirang donga. Sing'ani mingprakna mark I ong'a.  
Bak IV Language I (Garó) (Q. No. 91 - 120)  
Bak V Language II (Garó) (Q. No. 121 - 150)
7. Bak IV-o Language I na ming 30 sing'anirang aro Bak V-o Language II na ming 30 sing'anirang donga. Ia Test Booklet, Garó Ku'sikchi sing'anirangsan, chanchichipe nang'ni ra'enggipa Garó ong'gija gipin ong'ode ka'sapae Test Booklet ko bi'bo, jeon nang'ni ku'sikchi segimin sing'anirang donggen. Nang'ni aganchakgipa ku'sikara (Language) nang'ni Application Formo gapatgipa baksa apsan ong'na nanggen.
8. **Porikka segiparang Bak V-ni (language II) sing'anirangna aganchakanirangko dakna nanggen, jekon ku'siktangchi sena mingsa seokmanaha Language I (Bak IV).**
9. See niani ba ka'e nianirangna dingtangmacha biap on'sogipakosan jakkalna nanggen, jekon Test Bookleto on'sogen.
10. Aganchakanirangko OMR aganchakani lekkao ra'rikna nanggen. Aganchakaniko namedake niesa chin dakbo. Kimitpilani ba whitenerko jakkalna man'jawa.

Biming (Dal'gipa Oikor) : \_\_\_\_\_

Roll Number : (Ongkochi) \_\_\_\_\_

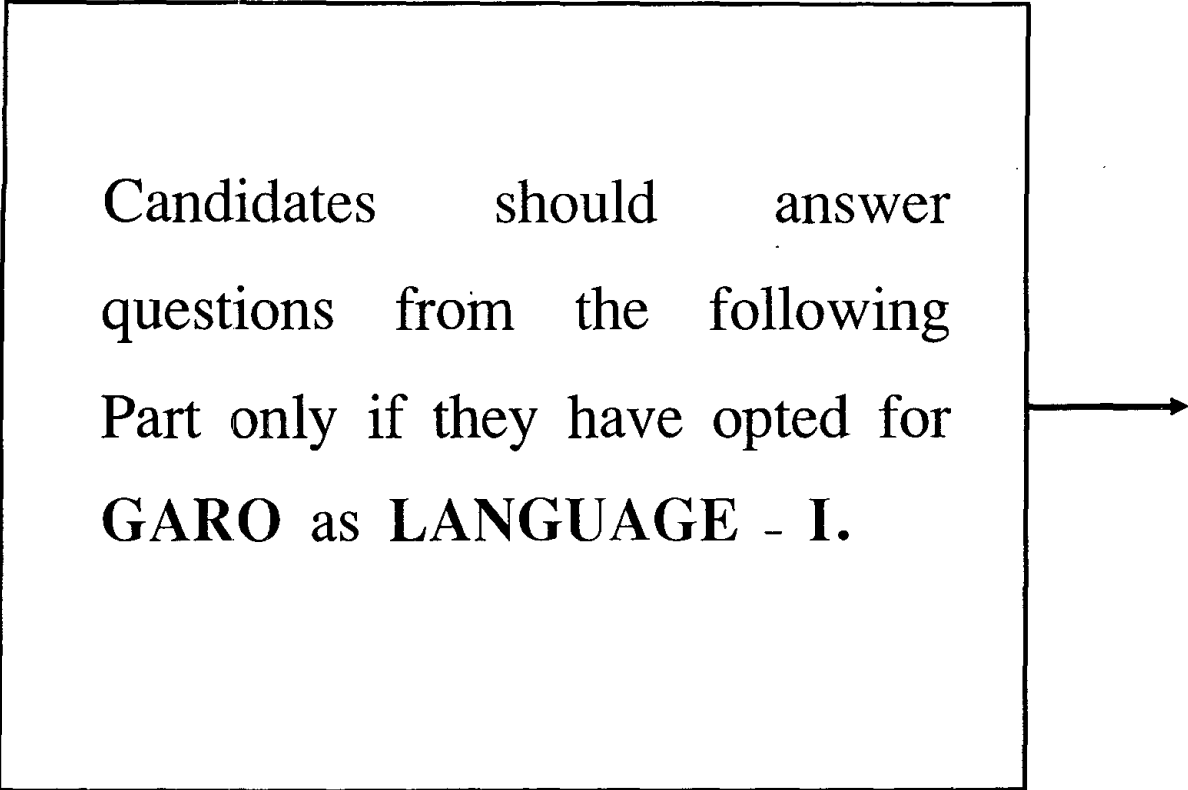
: (Kattachi) \_\_\_\_\_

Porikka Sechakgipa Biap (Dal'gipa Oikor) : \_\_\_\_\_

Porikka Segipani Soi : \_\_\_\_\_ Nirokgipani Soi (Invigilator's Signature) : \_\_\_\_\_

Facsimile signature stamp of  
Centre Superintendent \_\_\_\_\_

Candidates should answer questions from the following Part only if they have opted for **GARO** as **LANGUAGE - I**.



**PART – IV  
LANGUAGE – I  
GARÓ**

*Directions : Ka' mao on'giminko poraie, sing'anirangna (Q. No. 91 oni 99 ona) Krabatgipa aganchakanirangko seokbo :*

**DEBRA SU'GALA**

Ma'a paarang bi'satangtangna sok kane, mi du'e, ja'pingko bolgong chane, jaksiko ki'gol dake aldua mittanga. Saa ding'ani salrango walo tusinapgija, salo dongnappilgija samra sampile sana bana. Indakesa ma'a pa'arang dedrangko ja'del bolchaata. Uni gimin depante demechikrang ma'a paarangna dal'bea dai ba gro donga.

Pante soke bilsok jaksokahaon, jik kime gipin a'songo dongani ja'mano adita chakal ringkalode an'tangko ba'gipa chi'gipa ma'a paa aro jongdrang nodrangko aro mahariko noktangona okamattoke matchu wak doke chu ringe, mi cha'e, chrok me'sae dal'a alaniko daka. Ma'a paana matchu ba wak ja'pingko on'ata.

Indake dakan ma'a pa'ani ba'e dal'atani groko choto aro ukon "Debra su'gale gala" ba "Debra su'gala" minga.

Ia dakbewalko pilak bakrangon daka indake ong'ja, indiba gipin gipin biaprang ba jolrango dakani dintang ong'a. Depanterang chawari nape siangode, sigipani nokoniko selu mil'am chola ba'kotipko ma'a paa ba nodrang sandie an'tangtang nokona re'bae dona.

On'gimin bakko poraie, aganchakbo

91. Ia sentence-o image re'chapa
- (1) ma'a-paa dedrangko dal'ata
  - (2) ma'a-paa dedrangko aldua
  - (3) ma'a-paana matchu ba wak ja'pingko on'ata
  - (4) ma'a-paa dedrangko noktangon dona
92. 'Debra Su'gala' iako mibsonga
- (1) Ma'a paani dal'atanina gro chota
  - (2) Ma'a paani ba'rangko su'gala
  - (3) Ma'a paana dangdike on'a
  - (4) Ma'a paako sana bana
93. '...Mahariko noktangona okamattoke matchu wak doke chu ringe, mi cha'e, chrok me'sae dal'a alaniko daka'.
- Ia sentence ia ong'a
- (1) Imagery
  - (2) Image
  - (3) Personification
  - (4) Euphemism
94. 'Debra Sùgalaniko' iamang daka
- (1) Pante-gachi ma'a-paana daka
  - (2) Panterang mama-adana daka
  - (3) Chawari-demechik ma'a-paana daka
  - (4) Chawari napgimin mea'pa gachi ma'a-paana daka

95. 'Ja'del bolchaa'-ni orto ia ong'a
- (1) bolko name dal'ata
  - (2) dala chusoka
  - (3) bolni ja'dil ning'tue cha
  - (4) bol dal'aming dokroaming daka
96. Ian Katta-jora ong'a
- (1) no - abi
  - (2) samra - sampila
  - (3) sana - bana
  - (4) ma'a - paa
97. 'Debra Su'gala' iaba ong'a
- (1) image
  - (2) metaphor
  - (3) personification
  - (4) illiteration
98. Ian A'chik aganme'apa ong'a
- (1) sok kane-mi du'e
  - (2) ja'pingtangko bolgong chane, jaksiko ki'gol dake
  - (3) salo dongtogija walo tusinapja
  - (4) ma'a-paa aldua-dal'ata
99. 'Debra su'gale gala' ba 'Debra su'gala' ia ong'a
- (1) A'chik prose
  - (2) A'chik fiction
  - (3) A'chik prose narrative
  - (4) A'chik proverb

*Directions : On'sogimin poedoko poraie sing'anirangna (100 oni 105 ona) krobatgipa aganchakaniko seokbo :*

Deba neng'takchinaha  
Ama a'an ka' bako;  
Salba napnasiaha  
Saliramni kolkumango.  
Patbo golap salsarini,  
Un'ka' tongon sikrepchina-  
Ia bibal manchokari  
Salsanaba balgaojaha.

100. 'Sia'ni euphemism ia ong'a

- (1) Napnasia
- (2) Sikrepnasia
- (3) Neng'taka
- (4) Patnasia

101. Ian 'dukni' symbol ong'a

- (1) Sal napnasiaha
- (2) Sal nabanasiaha
- (3) Bibal balnasiaha
- (4) Bibal manchok nasiaha

102. Ia ritingrang image ong'a

- (1) Nambatama manden janggi
- (2) Salsanasan bala
- (3) Ia bibal manchokari
- (4) Ia bibal maia ?

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103. Ian minggni dingtang'gipa kattarang ong'a

- (1) Manchoka – sikrepa
- (2) Pul – bibal
- (3) Manchoka – chong'a
- (4) Ma'a – ama

104. Ia poedoo 'Ama' katta iako miksonga

- (1) an'tangni ma'ako
- (2) a'ako
- (3) ambitangko
- (4) ma'chongmotko

105. Ia metaphor ong'a

- (1) Patbo golap salsarini
- (2) Un' ka'tongo sikrepchina
- (3) Deba siaha
- (4) Ama a'an ka'bako;

*Directions : Badia ong'a uko aganchakbo.*

106. Poraimitingonin an'tangna chimongani gun (gathering skill) ia ong'a

- (1) note dake ra'ani
- (2) dokbadale talatani
- (3) jaja jiji dakani
- (4) note-tariani

(6)

Garo-II

107. Knatimani aro aganani gunko dake uiani class-o ia on' gimin agangrikaniko poraibo. Maikai skie ragipa sakprakko dake nigen skigipang'ni namnikgipa kal'ani (sport) gimin nang' ripengna aganbo

**Skie ra'gipa 1 :** Maina ? An'ching agangrikna man'jama ?

**Skie ra'gipa 2 :** De. anga una kabbadini gimin agana man'genma ?

- (1) Skie ra'gipa 2 ong'e agana, skang-gipa sing'ana krae aganchakja
- (2) Skanggipa ong'e agana, gnigipa ong'e aganchakja
- (3) Skanggipa aro gnigipa ong'e agan-chaka
- (4) Skanggipa aro gnigipa ong'gija aganchaka

108. Sandie man'ani gita, on'sogiminrangoni badia bi'sarangko school napna skang tarisoani uni uiani bilko bon'kamao poraianio chu'sokna dakchaka ine mesoka

- (1) bi'sarangni nursery rhymeko mikosto mingani
- (2) nokdango schoolni gimin agangrikani
- (3) ma'a-paarangni bi'sarangna rake poraie on'ani
- (4) ma'a-paarangni alphabetko skie on'ani

109. Skie ra'gipa jean gam'e poraienga chapa ka'gimino donggipa katta baksa apsananggipako on'jote poraion, skie on'gipani uno dakna nanga-niara

- (1) skie ra'gipako kattako ong'e poraitaichina aganani
- (2) skie ra'gipana joljol poraina chol on'ani
- (3) tik ong'gipa kattako ong'e gam'atna skie gualaniko namatani
- (4) katta minggniko see, skie ra'gipako ki'taponiko badia chong'mot ong'a uko am'atani

110. Donsogimin seaniko ja'rikgija an'tangni gisikni bil gita seani ia \_\_\_\_\_ ong'a

- (1) salantio ong'a obostako banaie seani
- (2) agangrikani (dakmesokanio gita)
- (3) gisiktangoniko bikote seani (creative)
- (4) chitti seanirang

111. Badia skie ra'ani gadang chua chanchianiko ong'ata ?

- (1) Gisik ra'ani
- (2) Ma'siani
- (3) Seani gadangni gamchataniko niani (evaluation)
- (4) Rake kam ka'ani

112. Ku'sikni rokom jean apsan nokdangoni ong'oba dolsani agangipa ku'sik

- (1) ku'sik agangipa dolantini ku'bising
- (2) dolsani agangipa kusik (dialect)
- (3) kattani bade sentenceni badiaba bakko rakbate gam'atani
- (4) apsan katta indiba miksongani dingtanganiko aganao sul salani (tone)

113. Badia media ma'sie ra'chongmotani cholrangko on'a ?

- (1) television, radio
- (2) project media
- (3) specimen aro salanirang
- (4) dintang dintang biaprangchi re'roroe nie sandiani (field trip)

114. Cinema nimitingo nangni mikkango asonggipa mobile phone-o agangrika-niko nike aro knae na'a dontong china agana skenga. Na'a badine mol'molgen

- (1) Make aganako dontongbo !
- (2) Ka'sapae mobile phoneko niram biapo jakkalpa'nabe
- (3) Nang'ni mobileko jakkalgija dongna man'genma, ka'sapae ?
- (4) Na'a je ong'oba mobileko iano jakkalaniko dontongbo

115. Ka'mao on'giminrangoni ia mik-songchongmote seanirangko ong'atna dakchaka

- (1) kamrangko nisusaani, editorna chitti
- (2) sakgipinniaro an'tangni janggi tangani gimin seani
- (3) dintang dintang kan'dikgipa seanirangko dondime seani, gipin salanirangchi mesokani
- (4) dintang dintang koborarangko sandie seani

116. Skiera giparangni chanchina man'ani bilko namdapatna skigipani jakkalbatgipa cholara iarangoni badia ong'gen ?

- (1) Skie ra'giparangna uamangni poraianio dakchakani ong'na bang'gija poraisamsue sing'anirangko on'ani
- (2) Gital kattarang jerangan poraina donsogiminrangko name uina dakchakgen, uarangko mikosto ka'atani
- (3) Poraimitingo antangko name nipilani aro sing'e niani (self-questioning)
- (4) Skie ra'giparangna comprehensionko see saksa sakgipinna sing'anirang-ko sena chol on'ani

117. 'Topic sentence'ara sentence ong'a jean iako bikote mesoka

- (1) essayni mongsong miksongani
- (2) poeda ba essayni ja'pang katta
- (3) paragraphni mongsong miksongani
- (4) essay ba documentni katta bichong

118. Poraigiparangko a'gilsakna ka'sana didiani aro mikkangchi tom'tomaniko nikjagringsoani; un baksana poraigiparangna simsak-nirokani aro saksa sakgipinrangko di doani ia \_\_\_\_\_ skie on'ani ong'a

- (1) chel'aoniko skie ra'ani (distance)
- (2) academic
- (3) vocational
- (4) values

119. Ki'tapo gipin knarong'gija kattarangni re'chapaniko komiatani \_\_\_\_\_ gun ong'a

- (1) knatimani
- (2) aganani
- (3) poraiani
- (4) seani

120. Na'a songbado agantalatachi parakataniko name sepango done . poraiode, ian \_\_\_\_\_ ong'a

- (1) ning'tue (intensive)
- (2) che'em-che'em niani
- (3) bariatani (extended)
- (4) gisik nangbregija ta'rake nimrakani



Candidates should answer questions from the following Part only if they have opted for **GARO** as **LANGUAGE - II**.













